

THE EMMY DESTINN YOUNG SINGERS AWARDS 2017
10TH COMPETITION



REQUIREMENTS

A completed Entry form, CV, photograph and recording should be emailed to us no later than **15th September 2017**. By signing the Entry form the participant agrees to abide by the Rules of the Competition. Late or incomplete applications will not be considered. The selected competitors will be notified by 30th September 2017.

YOU MUST ENCLOSE THE FOLLOWING WITH YOUR APPLICATION:

- A short typed CV with particulars of musical education, tutors, awards, recent performances (max.150 words)
- A short typed biography suitable for publicity purposes (75 words)
- Recent live recording on MP3 or WAW
- A recent photograph, non-copyrighted (10cm x 15cm)
- Your accompanist's short CV (75 words)

Application Fee: When offered an audition slot, you will be asked for an entry fee of £40 and given the payment details

Accompanists are not provided but can be recommended. Please contact the Administrator at awards@destinn.com

Pianists will be eligible for the prize only once their singer has reached the Final of the competition.

Lists of suggested Czech arias and songs are available on request from awards@destinn.com Please state your voice type.

REPERTOIRE

Preliminary round

The programme must not exceed 20 minutes and must consist of several contrasting pieces, one of which must be an aria in Czech. To be considered for the Czech Song Prize and the Dvořák Society for Czech and Slovak Music Prize, the programme must present a good balance between opera and song. If it does not, the Adjudicators reserve the right to request a revised programme. All repertoire must be sung in the original language. For Czech and Slovak nationals, one aria must be in English.

Final

The programme must not exceed 20 minutes and must include a Czech aria. At least one piece must be different from the Preliminary round. To be considered for the Czech Song Prize and the Dvořák Society for Czech and Slovak Music Prize, the programme must present a good balance between opera and song. All repertoire must be sung in the original language. The judges will take into consideration the choice and variety of the programme submitted.