

**THE EMMY DESTINN YOUNG SINGERS AWARDS 2019**  
**11<sup>TH</sup> COMPETITION**



**Preliminary Rounds**      **2<sup>nd</sup> and 3<sup>rd</sup> October 2019**  
**Final**                      **17<sup>th</sup> October 2019 before a public audience**

<b>First Prize</b>	<b>£2000</b>
<b>Dvořák Society for Czech and Slovak Music Prize</b>	<b>£500</b>
<b>Czech Song Prize</b>	<b>£500</b>
<b>Accompanist's Prize</b>	<b>£300</b>

**INFORMATION FOR COMPETITORS**

**RULES**

The competition is open to young singers involved in the advanced study of classical singing. There is no age limit but the Adjudicating Panel will assess the competitors' extent of vocal studies and experience. Participants are requested to prepare a balanced, contrasting programme, which must include a Czech aria. For Czech and Slovak nationals, one aria must be in English.

The Adjudicating Panel will consider the choice and variety of the submitted programme. The Panel's decision is final and not open to discussion or correspondence. They reserve the right to withhold any prize should the required standard not be achieved. The Emmy Destinn Foundation reserves the right to allow the competition to be recorded, broadcast or televised and use any publication material on its Website and Facebook.

**Czech Song Prize** shall be awarded for the best performance of a Czech song. A Czech song must be included in the repertoire, as well as the compulsory Czech aria.

**Dvořák Society for Czech and Slovak Music Prize** shall be awarded for the best performance of a song by a twentieth or twenty-first century Czech or Slovak composer, taken from the appended suggested list. The winners will provide a photograph and career résumé for subsequent publication in the Dvořák Society Newsletter.

**Accompanist's Prize** will be awarded to a best accompanist. Pianists will be eligible for consideration for the prize only once their singer has reached the Final of the competition.

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**REQUIREMENTS**

A completed Entry form, CV, photograph and recording should be emailed to us no later than **1<sup>st</sup> September 2019**. By signing the Entry form the participant agrees to abide by the Rules of the Competition. Late or incomplete applications will not be considered. The selected competitors will be notified by 10<sup>th</sup> September 2019.

**YOU MUST ENCLOSE THE FOLLOWING WITH YOUR APPLICATION:**

- A short typed CV with particulars of musical education, tutors, awards, recent performances (max.150 words)
- A short typed biography suitable for publicity purposes (75 words)
- Recent live recording link via We Transfer or Dropbox
- A recent photograph, non-copyrighted (10cm x 15cm)
- Your accompanist's short CV (75 words)

**Application Fee:** When offered an audition slot, you will be asked for an entry fee of £40 and given the payment details

Accompanists are not provided but can be recommended. Please contact the Administrator at [awards@destinn.com](mailto:awards@destinn.com)

Pianists will be eligible for the prize only once their singer has reached the Final of the competition.

Lists of suggested Czech arias and songs are available on request from [awards@destinn.com](mailto:awards@destinn.com) Please state your voice type.

**REPERTOIRE**

**Preliminary round**

The programme must not exceed 15 minutes and must consist of several contrasting pieces, one of which must be an operatic aria in Czech. To be considered for the Czech Song Prize and the Dvořák Society for Czech and Slovak Music Prize, the programme must present a good balance between opera and song. If it does not, the Adjudicators reserve the right to request a revised programme. All repertoire must be sung in the original language. For Czech and Slovak nationals, one aria must be in English.

**Final**

The programme must not exceed 20 minutes and must include an operatic Czech aria. At least one piece must be different from the Preliminary round. To be considered for the Czech Song Prize and the Dvořák Society for Czech and Slovak Music Prize, the programme must present a good balance between opera and song. All repertoire must be sung in the original language. The judges will take into consideration the choice and variety of the programme submitted.